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EDUCATION AND PHILOSOPHY

- Clarahan, Mamie M. *An Experimental Study of Methods of Teaching High School German.* (The University of Missouri Bulletin, Educational Series, Vol. I, No. 6.) Columbia: University of Missouri, 1913. Pp. 32.
- Fry, Emma Sheridan. *Educational Dramatics: A Handbook on the Educational Player Method.* New York: Moffat, Yard & Co., 1913. Pp. ix+69. \$0.50.
- Hartwell, Ernest C. *The Teaching of History.* (Riverside Educational Monographs, edited by Henry Suzzallo.) Boston: Houghton Mifflin Co., 1913. Pp. viii+71. \$0.35.
- Morsch, Hans. *Das höhere Lehramt in Deutschland und Oesterreich: Ergänzungsband zur zweiten Auflage 1910: Die amtliche Stellung der Oberlehrer in Deutschland und Oesterreich nach der neuesten Dienstanweisungen nebst sonstigen Ergänzungen enthaltend.* Leipzig: Teubner, 1913. Pp. iv+99. M. 3.60.
- Myers, Philip Van Ness. *History as Past Ethics: An Introduction to the History of Morals.* Boston: Ginn & Co., 1913. Pp. xii+387. \$1.50.
- Thorndike, Edward L. *An Introduction to the Theory of Mental and Social Measurements.* (Second ed., revised and enlarged.) New York: Teachers College, Columbia University, 1913. Pp. xi+277. \$2.50.
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- Wentscher, Else. *Grundzüge der Ethik mit besonderer Berücksichtigung der pädagogischen Probleme.* (Aus Natur und Geisteswelt, 397. Bändchen.) Leipzig: Teubner, 1913. Pp. iv+116. M. 1.25.

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- Alshouse, H. S., and Root, Minnie R. *A Brief English Grammar.* New York: A. S. Barnes Co., 1913. Pp. 46. \$0.25.
- Baker, Franklin T., and Thorndike, Ashley H. *Everyday English: Book Two.* New York: Macmillan, 1913. Pp. xv+336. Illustrated. \$0.60.
- Curry, S. S. *Spoken English: A Method of Improving Speech and Reading by Studying Voice Conditions and Modulations in Union with Their Causes in Thinking and Feeling.* Boston: Expression Co., 1913. Pp. 320.
- Hastings, William T. (Ed.). *The Life and Strange Surprising Adventures of Robinson Crusoe.* By Daniel Defoe. Chicago: Scott, Foresman & Co., 1913. Pp. 383.

- Hitchcock, Alfred M. *Rhetoric and the Study of Literature*. New York: Henry Holt & Co., 1913. Pp. vi+410. \$1.00.
- Opdycke, John Baker. *Composition Planning*. New York: D. Appleton & Co., 1913. Pp. xii+334.
- Rhodes, Charles Elbert (Ed.). *Poe's Raven, Longfellow's Courtship of Miles Standish, Whittier's Snowbound*. New York: A. S. Barnes Co., 1913. Pp. 166.
- Thomas, Charles Swain (Ed.). *Selected Lyrics from Dryden, Collins, Gray, Cowper, and Burns. With Introductions and Notes*. Pp. vi+90. *Selected Lyrics from Wordsworth, Keats, and Shelley. With Introductions and Notes*. Pp. vi+130. Boston: Houghton Mifflin Co., 1913. Each volume, \$0.25.

LATIN, SPANISH, AND GERMAN

- Boezinger, Bruno. *Mündliche und schriftliche Übungen: Ein Elementarbuch für den deutschen Aufsatzunterricht nach der direkten Methode*. New York: Henry Holt & Co., 1913. Pp. vi+138.
- Ingraham, E. S. *A Brief Spanish Grammar, Based on "A Brief Spanish Grammar" by A. Hjalmar Edgren*. Boston: D. C. Heath & Co., 1913. Pp. xiv+194. \$1.10.
- Mosher, W. E., and Jenney, Florence G. *Deutsches Lern- und Lesebuch*. Boston: D. C. Heath & Co., 1913. Pp. xxii+361. Illustrated. \$1.25.
- Scott, Harry F., and Van Tuyl, Charles H. *A Cicero Composition Book*. Chicago: Scott, Foresman & Co., 1913. Pp. 106.
- Smith, Barry C. *Elements of Latin*. Boston: D. C. Heath & Co., 1913. Pp. xi+352. Illustrated.

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- Klein, Joseph J. *Elements of Accounting: Theory and Practice*. New York: D. Appleton & Co., 1913. Pp. xiv+422.
- Miller, H. W. *Descriptive Geometry*. Peoria, Illinois: The Manual Arts Press, 1913. Pp. 149. Illustrated. \$1.50.
- Miller, H. W. *Mechanical Drafting*. Peoria, Illinois: The Manual Arts Press. Pp. 219. Illustrated. \$1.50.
- Millikan, Robert Andrews, and Gale, Henry Gordon. *A First Course in Physics*. (Revised ed.) Boston: Ginn & Co., 1913. Pp. x+442. Illustrated. \$1.25.
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